

Joy Whitlock 2009/2010 Rider

The purpose of this rider is to have a great experience for everyone involved in this event. You will probably never read a shorter rider, and our intent is to come in with a servant heart and make this as painless as possible. We want this to be a list of basic needs that will allow you to enjoy our performance without stress. We look forward to sharing our hearts.

-Joy

Note : please initial each line of the agreement and sign rider at end. If you have any questions, please don't hesitate to call.

Contacts :

Booking/Management
Bruce Roberts
1359 Campbell Ridge Road
Kingston Springs, Tn. 37082
Phone: 870-718-3673 (cell)

Artist Contact
Joy Whitlock
Phone: 901-355-3237 (cell)

1) GENERAL INFORMATION

a) _____ OPENING ACTS , APPEARANCES, ETC.

Any opening acts or other performances during the show need to be approved ahead of time by management .

b) _____ INSURANCE/LIABILITY

PROMOTER agrees and as condition of this contract shall hold ARTIST harmless from and against any and all liability for PROMOTER'S negligent acts and/or omissions if any. PROMOTER further agrees and as condition of this contract shall indemnify ARTIST from and against any and all liability, claims, loss, cost, damage or expense, including attorney's fees, of any kind or nature, for property damage, or damage or injury to any persons incurred at or during the period of the performance contemplated herein. Promoter should have adequate insurance in place. Sorry, our lawyers need this.

c) _____ RECORDING (AUDIO/VIDEO)

Any recordings made are property of ARTIST and cannot be used for profit or for sale by PROMOTER. PROMOTER may use for entertainment or future promotional use only.

d) _____ SETTLEMENT

Please make ONE check payable to JOY WHITLOCK for amount listed in contract. Checks need to be paid day of show please (we have to eat, too).

e) _____ CANCELLATIONS

If Joy has to cancel due to illness or unforeseen, unavoidable consequences we will make every effort to reschedule.

2) HOSPITALITY

a) SNACKS, DRINKS, and MEALS

Traveling can be a wearing experience, and our artists are always thankful to have an assortment of healthy snacks, fruits and beverages available throughout the day(s) they are with you. For the concert, please have four (4) bottles of water available on stage. It is best to have water at room temperature. (Don't want to sound picky but it's supposed to be better for vocalists.)

We will eat most anything and don't want to be demanding when it comes to food. Some suggestions for lunch would be sandwiches, soups and salads and for dinner a balanced meal (we love home cooking). We try to avoid fast food but will be thankful for whatever you provide. We would like to eat at least one hour before show.

b) ACCOMODATIONS

i. **HOST HOMES...** The artist prefers this option as a way to get to know people better and create new relationships on the road. We will normally be late leaving venue to go to these homes so make sure host families are aware of this. As we want to be social after show, please be respectful of artists needing to get some sleep as they usually have long travel days following event.

ii. **HOTELS...** While we don't need the Hilton, we would prefer safe, clean hotels with high speed internet. Place us in places you would feel comfortable staying.

c) MERCHANDISE

The following is needed for selling **ARTIST'S** merchandise:

i. **ONE-8** foot table placed in well lit area near main entrance for merch sales

ii. If possible, table cloths (black is preferred)

iii. Electrical outlets for credit card machines

iv. **TWO** volunteers (responsible and trusted) to run tables before, during, and after show

3) TECHNICAL INFORMATION

While sound is so important to the artist and their performance, we don't want to overwhelm you with requirements. Since this is an acoustic tour, most standard sound setups at churches or venues are adequate.

a) _____SOUND REQUIREMENTS:

- (1) vocal mic on boom-type stand
- (1) direct box for guitar input
- (1) floor monitor

b) _____SOUNDCHECKS

Sound checks for the artist should only take about 10 minutes each and should be done about 30 minutes before doors open or performance.

We hope this all is short and sweet and to the point. If you have any questions—don't hesitate to call.